

# Ripples

THE NEWSLETTER OF THE  
GUADALUPE WATERCOLOR GROUP  
[www.guadalupewatercolorgroup.com](http://www.guadalupewatercolorgroup.com)

January 2018

c/o K.A.C.C.  
228 Earl Garrett St.  
Kerrville, TX 78028



## FROM THE PRESIDENT

It's hard to believe that 2018 is almost here. The Fall season seemed to go by in a flash. We will begin this new year with some fun mini demos from our own members. Come and learn a few new tricks and a bit of history, as well as valuable information on how to critique your own work. I hope everyone has a safe and happy Christmas, and I wish you all the very best in the New Year!

Jeanne

**MEETINGS**  
**2<sup>nd</sup> Tuesday**  
**Sept-Nov-Jan-March-May**  
**1:00**  
**KACC basement**  
**Next meeting**  
**TUESDAY**  
**January 9, 2018**  
**Bring a friend!**

## January 9 - *THREE* mini-demos!

**ANITA ROLLO** will explain different ways to do a **self critique** of your paintings. The agenda includes:

- Quotes to remember
- 56 questions (handout provided)
- Pitfalls of painting from photos
- Tips, techniques and tricks

Anita will demonstrate the use of these aids on a painting by an anonymous artist. She will not critique the painting, but will establish criteria for your own critique.

**JUAN LEAL** will talk about "What is Airbrush?" He will show the basic equipment and what you can do with it on a painting.



**CHERYL GRUNDY** will bring a few Eastman Kodak transparent watercolors, developed from 1920-1940, made of special dyes to be used for coloring photographic prints and lantern slides. She will have photos that were painted using these special colors including



a booklet of the dyes. These are very special and very rare! A small booklet when found can bring over \$200.

# CLUB NEWS

## WELCOME

VISITORS AT THE NOV. MEETING

Barbara Heugel, Margy Brand,  
Judy Leddy, Candy Kane,  
Sharyn Goldman, Frances Osborne

## JANUARY HOSPITALITY COMMITTEE

**Karin Shaw, Bobbin Phelps-Gredell,  
Karen Cox, Ellen Caldwell, Debby Jascur,  
Mary Ann Moss, Sharon Pilie**

will be supplying the refreshments at the  
January meeting. *Thank you for volunteering!*

## KACC MEMBERS SHOW & SALE

January 11 – 28, 2018

**DELIVERY AND SET UP ON MONDAY JANUARY 8, 2018**

Reception: January 19, 5 – 8 pm

GWG is paying for a group space so our members can enter the show for **FREE!**

- You can enter 2 framed paintings (no larger than a fourth sheet)
- The paintings need to be originals but can have been shown at KACC before. You can also bring 5 matted unframed pieces for the bin.

*This is a great opportunity for you to clean out the works piling up  
in your studio, show and sell them to the public.*

- Please keep the sale price to below \$250 for each art piece.
- Provide a list of all the artwork to KACC at the time of delivery and set up.
- Mark all your work with a label that will not likely come off during the show.
- Include: **Artist Name, Title, # \_\_\_\_\_, Medium, Price \$ \_\_\_\_\_**

## MEMBER NEWS

Cheryl Grundy's painting  
was chosen by Peterson  
Hospital for their  
Christmas card!



*Sending warm wishes of joy, peace, and happiness this Christmas season.  
May your cup overflow with blessings in the coming year.*

*Merry Christmas.  
Your friends at*  
**PETERSON  
HEALTH**

## RAFFLE!

*If you have new or gently  
used art related items  
you would like to donate  
for the next raffle, please  
bring it to the meeting.*

**Buy \$1 raffle tickets  
to win!**



**TEXAS WATERCOLOR SOCIETY**  
ADVANCING THE ART OF PAINTING IN WATERCOLOR

## WORKSHOP OPPORTUNITY

### TWS Annual Exhibit at HCAF

The Texas Watercolor Society's 69th annual juried exhibit will be held at HCAF April 16 to June 28, 2018. Entries must be water media on paper; collage is not acceptable. March 1 is the deadline for entries. Anita Rollo is a TWS board member and is co-chair for this event. The TWS web site is **texaswatercolorsociety.com**. It includes general information about the organization, a copy of the prospectus and photos of exhibit winners since 2012. You may contact Anita at 257-7158 for help with questions.

Texas Watercolor Society presents:  
3 day Watercolor Workshop

### "Cityscapes That Sparkle"

By Laurie Goldstein-Warren TWSA, WW, NWWS  
[www.warrenwatercolors.com](http://www.warrenwatercolors.com)

**FREE PUBLIC DEMO**

**April 16, 2018 6-8 PM**

HCAF Visual Arts Center

**3-DAY WORKSHOP**

April 17 – 19, 2018 9am – 4pm

\$450.00 TWS Members / \$550.00 non-members

Deposit: \$100.00 Non-Refundable to hold your space,  
balance due by March 17, 2018

Workshop Limit: 17

# November 2017 DEMO by Marsha Reeves

Notes and photos by Marsha Pape

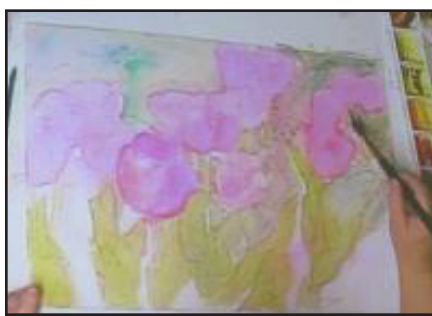


Marsha Reeves' received a Merchandise Award of Golden QoR Paints at the GWG 24th Annual Judged Show for her painting titled Flatrock Kayakers. She used her background in science to compare the pigments and explore the products.

She tried out the QoR Light Dimensional Ground, Cold Press Ground and the Watercolor Ground. She felt that the paint on the cold press ground disturbs to easily, so she liked the Watercolor Ground the best. She found that putting 3 layers on 300 lb paper and letting it cure for 3 days worked well. She recommended using a brush that you don't love and that won't shed when applying the ground. She used a Simply Simmons brush. Also, she

found the paper less likely to warp after the ground was applied. The ground can be used to correct a painting and to bring it back to white. She does not recommend using Gesso because the colors look dead and it is hard to build up darks.

She compared pigments of QoR with Winsor Newton & Da Vinci paints. The QoR paints have a Polymer Binding instead of the Gum Arabic that is used in most watercolors. This polymer can be rewet. The QoR pigments are very finely ground to get them in the polymer. The paints are "liquidy," staying juicy for a good amount of time. They are very transparent, not really showing brush strokes. She found the QoR Viridian PG 18 and Da Vinci Viridian PG 18 to be comparable as were the Winsor Newton Winsor Violet PV 13 and the QoR Dioxazine Purple PV 13. She found the QoR paints to be lightfast. Despite the fact that QoR's Quinacridone Magenta and Holbein's Bright Violet look similar, Holbein's Bright Purple was not lightfast and faded when left in the sunlight. QoR's Quinacridone Magenta did not fade. She told us that the Dick Blick website has the most information about pigments if you click on the number by the name.



She painted tulips from her yard. She painted on paper that she salvaged with Watercolor Ground. She tries to do a series of three or four 8" X 10" paintings before doing the larger painting. This allows her to play with the colors. She applied her paint to the bone-dry paper. She used Quinacridone Magenta and Alizarin Crimson on the tulips, allowing them to bleed into each other. She "squirkled" the colors around with her brush. She used Sap Green and Green Gold for the leaves. She felt they were more natural looking greens. She added Nickle Azzo Yellow and Viridian. She likes how the QoR Viridian seems to mix better than other brands. She built up the darks in her background gradually, using Alizarin Crimson, Viridian and Ultramarine Blue. She used Caran D'Ache Neocolor II Water Soluble Crayons by Caran D'Ache. They can be used to draw with like a regular wax crayon, can be applied dry to paper, then wet with a brush and "painted", or can be applied to wet paper. She uses them to either cover pencil or tracing paper marks, or as color accent applied on top of a dry watercolor painting.