

# Ripples

THE NEWSLETTER OF THE  
GUADALUPE WATERCOLOR GROUP  
[www.guadalupewatercolorgroup.com](http://www.guadalupewatercolorgroup.com)



March 2018



c/o K.A.C.C.  
228 Earl Garrett St.  
Kerrville, TX 78028

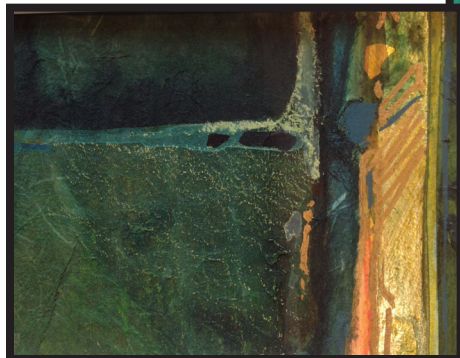
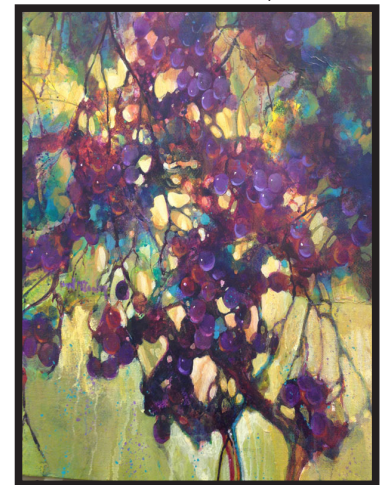
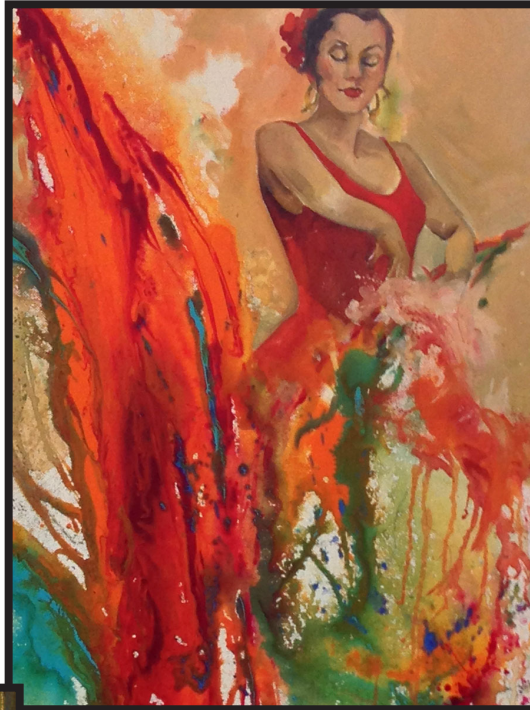
## FROM THE PRESIDENT

Spring is in the air at last! Now that the flowers and fruit trees are blooming there is a new feeling of energy in the art studio. I hope all of you are getting into the mood to paint again. I had a slow winter with the flu, etc., but now I am ready to get the brushes wet again! We have a wonderful opportunity to view the Texas Watercolor Society's show next month out at HCAF. The paintings in their show will represent some of the best watercolorists in the country, so don't miss it. I hope to see all of you next week at our meeting. As usual, we have a great program planned for you. Jeanne

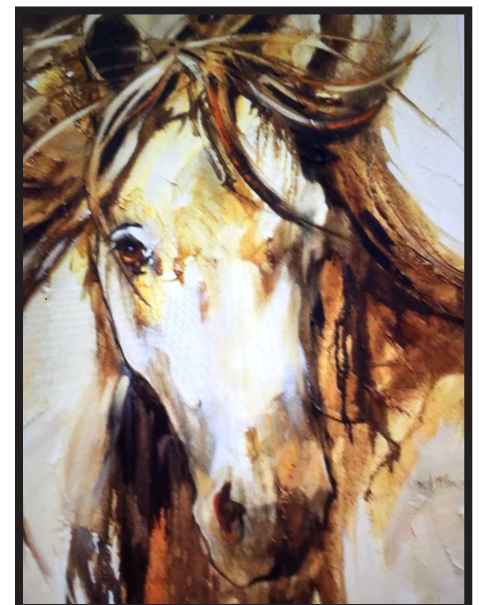
**MEETINGS**  
**2<sup>nd</sup> Tuesday**  
**Sept-Nov-Jan-March-May**  
**1:00**  
**KACC basement**  
**Next meeting**  
**TUESDAY**  
**March 13, 2018**

## March 13 - Program by Karen McCauley

**Karen McCauley** attended the San Antonio Art Institute and the Southwest Craft Center and Hunter School of Art. After expanding her drawing ability, she did courtroom illustrations. Karen quickly discovered other mediums including watercolor, pastels, print making and acrylics. She teaches classes and workshops and encourages her students, giving them the tools for their own self-expressions and creative growth. She receives endless inspiration for her painting in the quiet country atmosphere of her studio where she teaches and paints.



Karen has won awards both locally and nationally, has had numerous one-man shows, including Three Winds Gallery in Sante Fe, New Mexico, The Whistler House in Lowell, Mass. and was selected as the featured artist at the prestigious Western Art Show in San Antonio.



# CLUB NEWS

## WELCOME

**NEW MEMBER**  
Maureen Merrell

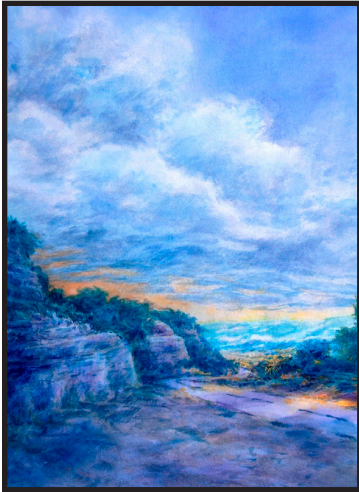
## MARCH HOSPITALITY COMMITTEE

**Carol Seminara, Crystal Fox, Jeanne Rothberg, Frances Niles, Caroline Dechert, Anna Guerrero** will be supplying the refreshments at the March meeting.

*Thank you for volunteering!*

## MEMBERS IN THE NEWS

**Virgil Carter** has a one-man show at KACC titled "Beauty From the Ordinary." He is exhibiting 19 framed and 10 wrapped paintings from March 1 thru March 25.



**Jeanne Heise** has a one-man show at HCAF. It was an award for winning HCAF's Best of Show last year in their judged show. It will be up until March 30.

**Jeanne** also will be teaching a beginner w.c. class at KACC the 4 Tuesday afternoons in April. Cost \$150.

**GWG has a Social Media presence!**  
**MARSHA REEVES** set up a private FaceBook group page for **GWG** members, and new member **MAUREEN MERRELL** set up a public **GWG** FaceBook page!

Thanks to these two talented ladies!

## RAFFLE!

*If you have new or gently used art related items you would like to donate for the next raffle, please bring it to the meeting.*

**Buy \$1 raffle tickets to win!**



**TEXAS WATERCOLOR SOCIETY**  
ADVANCING THE ART OF PAINTING IN WATERCOLOR

## WORKSHOP OPPORTUNITY

### TWS ANNUAL EXHIBIT

at Hill Country Arts Foundation

The Texas Watercolor Society's 69th annual juried exhibit will be held at HCAF April 16 to June 28, 2018. Anita Rollo is a TWS board member and is co-chair for this event. The TWS web site is [texaswatercolorssociety.com](http://texaswatercolorssociety.com). It includes general information about the organization, and photos of exhibit winners since 2012.

Texas Watercolor Society presents:

### 3 DAY WATERCOLOR WORKSHOP

#### "Cityscapes That Sparkle"

By Laurie Goldstein-Warren TWSA, WW, NWWS

[www.warrenwatercolors.com](http://www.warrenwatercolors.com)

April 17 - 19, 2018 9am - 4pm

\$450.00 TWS Members / \$550.00 non-members

Deposit: \$100.00 Non-Refundable to hold your space, balance due by March 17, 2018

Workshop Limit: 17

### FREE PUBLIC DEMO

**April 16, 2018 6-8 PM** HCAF Visual Arts Center

Call to RSVP, 830-367-5120

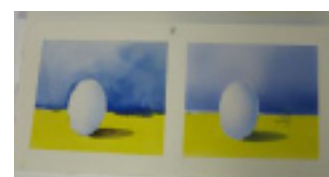
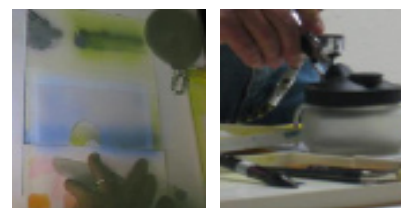


# January 2018 DEMOS by Juan Leal / Cheryl Grundy / Anita Rollo

Notes and photos by Marsha Pape

## Juan Leal – Air Brush Demo

Juan Leal demonstrated the basic use of an air brush with watercolor. He showed us one air brush with a nozzle and trigger (about \$30) and one with a constant flow of air (about \$50). He stressed that ventilation is a MUST since you are atomizing the paint! He said you need to be aware of overspray which travels beyond the area you are painting. He also emphasized the noise level you are exposed to by the air compressor that you use. An air brush needs an air compressor or canned air to be able to operate. He used a professional quality Badger "Silent Compressor" that he purchased second hand. The compressor can go up to 80 lbs. of air before cutting off. Watercolor paint needs about 20-30 lbs. of pressure that is controlled through a regulator. He used a milky consistency of Da Vinci paints from his regular palette. After mixing, he used his brush to load the paint into the barrel. He uses 140 lb. HOT PRESS Arches paper because the masking seals best with that type of paper. The paint sits on top of the paper and doesn't soak in. He controls the amount of air and paint to have a light touch when applying the paint. He also said you can use contact paper, frisket or scraps of paper to cover areas to keep them free of paint. He had a special container he purchased for cleaning of the air brush and capture excess paint.



## Cheryl Grundy – Tinting Antique Photographs



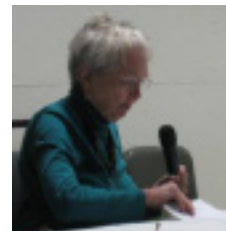
Cheryl Grundy explained the process of how antique watercolor was used for tinting photographs. In 1892 a transparent watercolor was developed for painting black and white photos processed with a silver solution. Kodak later made a book of stamps using special dyes that could cover the silver before colored photography came into being in the 1950s. The watercolor kits came in a metal box with 2 camel hair brushes, 12 perforated color stamps, blotting paper with no lint and directions for blending techniques. The color stamp is placed in a well of the metal box where water is added to dissolve the stamp into paint. Kodak quit making the stamps in the 40's. They can be found on EBay or other online antique sellers. Hand painted color on black and white photos was still done in the 60's by similar techniques. There is a company she found online which sells a set of paints for \$59 called Peerless. It can be used on processed film photos that have no gloss. She showed us a variety of photographs that her mother had painted.



continued

## Anita Rollo - Self-Critique

Anita Rollo discussed tips you can use to self-critique your own paintings. She referenced watercolor workshops taken from Edgar Whitney who stressed the elements of watercolor and the structure of the painting process. She talked about the Elements and Principles of Design.



### ELEMENTS

**Value**

**Color**

**Shape**

**Texture**

**Line**

**Size**

**Direction**

### PRINCIPLES

**Unity**

**Conflict**

**Dominance**

**Repetition**

**Alternation**

**Balance**

**Harmony**

**Gradation**

We can use those lists to fill in the blank to help critique our work using this format:

Are the (elements/noun) (principle/verb)?

Are the colors(elements/noun) balanced (principle/verb)?

- She urged us to make one of the elements dominant.
- She indicated that **Value** and **Color** are the primary elements.
- Secondary to their dominance should be Shape, Texture or Line.
- We need to strike a median between same, but different and boring and chaos.
- Conflict creates interest.
- The eye is attracted to where contrast the greatest.

She showed us several tools we could use to help us see how are painting is working:  
Mini mats, tinted mirror, tinted acetate, edge test, black & white photocopy.

- Do the images belong in the same painting?
- Does the painting seem like it was painted by one person?
- Is there value change?
- Are the edges interesting?
- Where is the center of interest?

She warned about the pitfalls when painting from photographs. Photos can tell lies. Our job is to express and interpret our subject, not simply report.

She ended with two quotes:

"Watercolor is fragile and It doesn't TAKE KINDLY to being overworked." Dan Burt

"The trouble with watercolor is it is like raising children. You don't know what you did wrong until it is too late."

