

# Ripples

THE NEWSLETTER OF THE  
GUADALUPE WATERCOLOR GROUP  
[www.guadalupewatercolorgroup.com](http://www.guadalupewatercolorgroup.com)

January 2017

c/o K.A.C.C.  
228 Earl Garrett St.  
Kerrville, TX 78028



## FROM THE PRESIDENT

I hope that you all had wonderful Christmas and New Year's celebrations. We have a treat this month with Marsha Reeves doing one of her juicy paintings for our meeting demo. Marsha is an award winning artist and teacher, so don't miss her presentation. Let's all try to get back into the swing of things and start the creative juices flowing again after our holiday break. Spring will be here before we know it, so let's enjoy this nice cool "winter" weather! After being in the North for Christmas, Texas feels almost tropical! See you on Tuesday the 10<sup>th</sup>.

Happy New Year! Jeanne

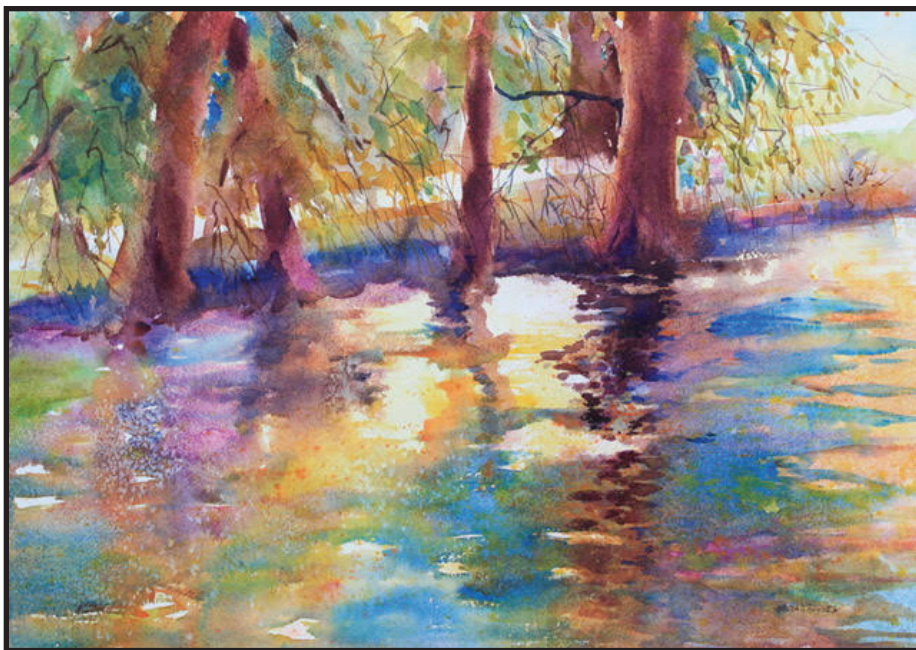
Next bimonthly  
meeting  
TUESDAY  
Jan. 10, 2017  
1:00  
KACC Forum

Bring a friend!

## January 10 Demo by Marsha Reeves

### WET & JUICY WATERCOLOR

A former Special Education teacher turned artist, Marsha Reeves always loved the students who were challenging and unwilling to "behave" in the expected ways. Her choice of artistic medium reflects her enjoyment of nonconformity. The thing Marsha loves most about watercolor is that the paint does not just "sit there" where you put it—it is a living medium with a mind of its own. Watercolor's potential to flow, run, and even make blooms is what makes it special. The focus of her work over the last few years has been to make the most of these unique fluid qualities of watercolor.



Glorious Guadalupe

Marsha will be demonstrating her wet, juicy techniques at the January meeting. Beware! Drips, runs, and splashing may happen!



Grackle Bath

# CLUB NEWS

## WELCOME

Visitors at our  
November 2016 meeting  
**Donna Hudson**  
**Hildegarde Slaughter**  
**Jan Parker**



## HOSPITALITY COMMITTEE

for January 10, 2017

The following members signed up to provide snacks of their choice for the November meeting.

**Annette Bennett, Nancy Coon, Crystal Fox, Kate Hunter, Idell Looney, Jeanne Rothburg, Nancy Tipton**

Please arrive 15 minutes early and bring your snacks ready to serve.

The GWG Board will provide the table cover, plates, napkins, forks and bottled water.

If you are unable to participate, please find someone to take your place.

The membership roster with contact information is listed on our website - [GuadalupeWatercolorGroup.Com](http://GuadalupeWatercolorGroup.Com)

## Meet our NEW MEMBER



### Virgil Carter

Virgil Carter Fine Art - Boerne, TX

<http://www.houzz.com/pro/virgilocarter/virgil-carter-fine-art>

Retired architect, Fellow of The American Institute of Architects and former professor and Head, School of Architecture, Oklahoma State University. Painter, teacher, tutor and commentator in watercolor, gouache and mixed media.

Member Boerne Art League. Signature member of the Baltimore Watercolor Society (BWS), Pennsylvania Watercolor Society (PWS) and the Philadelphia Water Color Society (WCS). Artist member of the Delaware Valley Art League (DVAL) and Associate Member of the American Watercolor Society (AWS).

## RAFFLE!

If you have new or gently used art related items you would like to donate for the next raffle, please bring it to the meeting.

- 3 tubes of paint
- Aquabords
- Brush holder

Buy \$1 raffle tickets to win!

The money we raise will be used to help with our prizes in the next show.



## Leave a Tip!

At our meetings we will have a jar labeled "TIPS" so that if you have just learned something on your own or in a class, or even found a good reference book, you can write up the tip and leave it in the jar. We'll publish those "TIPS" in the newsletter!

This month's TIP:

**Do not leave your brushes sitting in your water container. Always remove them and lay them flat with bristles tilted downward, so the water does not seep into the wood handle.**



## DEMO by Laura A. Carlton, NWS

November 2016

Notes and photos by Marsha Pape

Laura Carlton grew up in San Antonio. She is a mixed water media artist working in abstract, collage and experimental paintings. She started painting about 30 years ago. She has studied with San Antonio artist Ivan McDougal who was a realist. She later decided to strike out and try abstracts and collage. She now lives at Lake Buchanan where she is inspired each day by what the Lord has blessed her with: green pastures and still waters. She loves the freedom of not having rules and the ability to experiment and have fun so she doesn't get bored. She is a National Watercolor Society, Signature Member and a Texas Watercolor Society, Signature Member, Purple Sage. Nature is where she gets her inspiration for color and shape. She has a spiritual connection as she tries to get the essence of her subject matter rather than a realistic representation.

She loves division of space into different sizes coupled with color, texture, line and shape. Other sources for inspiration are scriptures, quotes, dreams, magazines, emotions, etc. She sometimes works in a series, such as her circle series which was inspired by Gideon and his circle of influence in addition to Nehemiah 8:10- ...for the joy of the LORD is your strength. She noted that orange background can really brighten up a work.

She uses Golden Fluid Acrylics and mediums, Caran d'Ache, Fat Jollies, water soluble crayons /pencils, 70%-90% alcohol and acrylic inks. She works on both paper and canvas. She tears her paper to get the deckled edges by folding the paper multiple times before tearing. To smooth the surface she primes it with GAC 100 Acrylic Polymer. She places the paper on top of Formica board when painting. She uses brayers, stamps, bubble wrap, saran wrap, drips, collage and lifting. The alcohol can be applied with sprayer or oiler boiler. Using Saran Wrap can cause chaos which leads to problem solving. Plastic handle brushes work best for her since she often forgets to take them out of the water. She enjoys carving her own stamps on soft linoleum. She stamps first with opaque paint, then goes over it with light layers. She uses lots of layers of paint. She uses Quinacridone Gold in tubes from Daniel Smith and Quinacridone Nickel Azzo Gold for layering. She likes to incorporate X's, grids and geometrics in her work. Bands of color are used to imply landscapes. She has experimented with joint compound, but found that it flaked off. She discovered that leaving damp paper in your palette can cause mold.

She modeled her "rose colored glasses" which can be worn to look at the values.

She watches Bob Burrige do Warm Up Exercises on YouTube. She then does 10 or 12 of them herself using the primary colors. Painting really quickly with a paper towel gets her going. She uses inexpensive paint for these warm ups. She encourages us to use our medium to experiment.

She recommended these books:

art as prayer Visual Communion With God Eric NyKamp

The Artist's Muse Unlock The Door To Your Creativity Betsy Dillard Stroud

Collage Techniques A Guide For Artists And Illustrators Gerald Brommer

Discovering The Inner Eye Experiments In Water Media Virginia Cobb

Master Class In Watermedia Techniques In Traditional And Experimental Painting Edward Betts

She does not have a "method" or "formula" for her paintings. She demonstrated a process she has used by first wetting down paper. She then slapped Pthalo Green paint on. She doesn't like to use blues. As the painting became "top heavy" she married the top and bottom, giving legs "to stand on" so to speak.

She critiques herself and goes back and makes changes



Laura Carlton  
GWG Demo / Nov. 9, 2016

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Mixed media artist: abstract, experimental, collage

Inspiration:

Nature, scriptures, quotes, movies, dreams, other artists, magazines, galleries, websites, and personal experiences, etc. Mostly interested in division of space in the painting coupled with color, texture, line, shape ... the essence of subject matter rather than realistic rendition. Currently in transition from paper to canvas supports using same materials and techniques.

Favorite Materials:

Paper and supports: Strathmore Aquarius II watercolor paper; mulberry paper; Arches 140 lb; Fredrix gallery wrap canvas; rice paper

Paint: Golden fluid acrylics and mediums; water soluble crayons and pencils; acrylic inks

Other: brayers; stamps

Suppliers:

Daniel Smith.com

Cheap Joe's.com

Jerry's Artorama.com

Artisans.com

