

Ripples

January 2025

Next Meeting

January 14, 2025

Meetings are held on the 2nd Tuesday of September, November, January, March, and May at 1:00 pm in the KACC basement

Guadalupe Watercolor Group
c/o K.A.C.C.
228 Earl Garrett St
Kerrville TX 78028
www.guadalupewatercolorgroup.com

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Caroline Dechert ~ caroline.dechert@gmail.com

Kelley Gorten



Website ~ Mary Ann Moss

Public Relations ~ Carol Seminara

Hospitality ~ Jeanne Heise

Creativity Challenge ~ Susie Short

GWG Meetings are free and open to the public. No charge to visitors.

A Word from the President ...

Another calendar year has come and gone! I hope that the end of 2024 was filled with wonderful times for you and your family. Now it is time to remember that it is the year **2025!!!** I know that it will be a great year for GWG. We have some great things lined up for our meetings, workshops and the Show. I especially want to offer a word of thanks to Gerri Dickerson and her daughter, Kelley Gorten. Kelley has offered to help us with getting the word out about our upcoming Show. She has professional experience in this field. We are so fortunate to have her assistance. We will gladly accept the help of those who volunteer at any time and in any way.

Marsha Pape

JANUARY CREATIVITY CHALLENGE

Painting Shadows First

From the Nita Leland Workbook on Exploring Color

"Some artists start by painting shadows first, building forms based on light and dark pattern of an established direction of light. Then they glaze color over the shadow portions. Other artists complete the painting and add the shadows last so they will be less likely to confuse the direction of the light while painting. Still others develop the shadows as they go along, keeping a fixed source of light in mind throughout. The shadow pattern in the shadows only sketch unify the different areas in the picture when you add color the Shadows fall into place without calling undo attention to themselves." ~ Nita Leland.

Your challenge is to paint the Shadows First.

Sketch your subject and create (paint) all the shadows with a low intensity blue or violet or chromatic gray tint. Pay careful attention to the patterns of the shadow shapes, connecting them to achieve a cohesive pattern. When the Shadows are done, glaze over them with the colors of the objects, influenced by the dominant light to unify the picture. You can add additional color and value contrast anywhere it's needed, when the glazes are dry.



Newsletter of the

GUADALUPE

WATERCOLOR

GROUP

Guest Speaker & Demo

Mary Kaye Sawyer-Morse

The beginning of Pocket Sketching™ for me

I came across Pocket Sketching™ in 2017 when Kath Macaulay taught a workshop at the Hill Country Arts Foundation in Ingram, Texas. Kath developed Pocket Sketching™ in the late 1980's and has taught the technique across the US and now has a series on PBS.

It was a pivotal moment for me – I fell in love with sketching on the go and haven't looked back since! I became a certified Pocket Sketcher™ instructor in 2022 to enhance my skills in sharing this exciting technique with others.

A little background

My art journey began as a teenager as I explored various mediums – especially pastels - and received my first commission at age 16. Early formal training includes an Associate of Arts degree as an art major. Over the years I have been privileged to study with several prominent pastel masters including Albert Handell, Clive Tyler, Teresa Saia, and Tobi Clement. My work now encompasses the mediums of pastel, watercolor, and gouache. My paintings are known for an expressive use of radiant and rich color reflecting my love of the Southwest and its vast views.



GUADALUPE
WATERCOLOR
GROUP

Join us for this delightful demo at the GWG January 14 meeting
in the basement of the KACC starting at 1pm.

Please bring goodies for the refreshment table

CLUB NEWS

GWG Program for 2024-2025

Demos during our regular meetings:

- January 14 - Mary Kaye Sawyer-Morse
- March 11 - Nancy Huffman
- May 13 - Mary Lambeth

Workshops — **Waiting Lists only**

- **2 half-day workshops** scheduled for **January 15th, 2025**, which will be given by our January demonstrator, **Mary Kaye Sawyer-Morse**
- **Jeremy Serna Workshop** scheduled for **February 19, 20, and 21**

To sign up for the waiting list

contact **Debby Jascur** at jmjdaj@gmail.com

2025 Spring Judged Show and Sale—Judged by Al Kline

Show Dates:	April 10 - May 10, 2025	
Reception Date:	April 12, 2025	Time: 2-4 pm
Delivery Date:	April 7, 2025	Time: 12:00 - 2:00 pm
Pickup Date:	May 12, 2025	Time: 9:00 - 11:00 am

Workshop Info

The January 15th workshops with Mary Kaye Sawyer-Morse are both full. If you would like to be placed on a waiting list, for either the morning or afternoon workshop, please contact Debby jmjdaj@gmail.com. Mary Kaye's supply list will be forwarded to those who signed up and paid.

The February 19, 20, and 21 workshop with Jeremy Serna is full and a waiting list is available. Remember that **\$100 is due before or at the January 14th meeting**. The **remaining \$185 is due by the time of the workshop**. Jeremy will be sending a supply list closer to the time of the workshop. If you have questions or want to be added to the waiting list please contact Debby jmjdaj@gmail.com.

CLUB NEWS cont'd

Did you know that ...

... two of our members received awards at this year's Die Künstler von Fredericksburg (The Artists of Fredericksburg) 31st Annual Art Show & Sale.



Carol Seminara won first place in both People's Choice and Member's Favorite with *Kaleidoscope of Koi*.



Donna Lafferty won second place in the Member's Favorite category with *Bowl Full of Fun*.

Congratulations!

Become a GWG Docent for KACC

GWG is very fortunate to have a home at the KACC where we can hold meetings and display our art. A Docent mostly welcomes visitors to KACC and processes sales with the help of the KACC staff.

Consider volunteering for the KACC.

For more information and to sign up please contact:

Caroline Dechert
210-241-9198
caroline.dechert@gmail.com

We are so fortunate to have this wonderful venue to meet and show our work.
We need to do our part to keep it going. Thank you!

MEMBERSHIP

Membership Dues

**\$30 Membership for GWG for the year runs from
September 1st to August 31st.**

Dues for the 2024-2025 year will be accepted at the meetings or by mail to
Debby Jascur, 1921 Summit Ridge Drive, Kerrville TX 78028

Membership application forms can be found on our website
<https://www.guadalupewatercolorgroup.com/membership.html>

Reminder, you must be a member to enter the 2025 Spring Judged Show and Sale.

- A membership directory will be emailed out in January to all paid members. The list includes names, emails and phone numbers.
- Newsletters will be emailed to paid members. If you are not a paid member yet, you will be able to view the newsletters on our Website: www.guadalupewatercolorgroup.com

You might wonder what the dues pay for; here is a list of some of our expenses: renting the meeting room, renting the gallery for our show, \$2 per member affiliation fee to KACC, artist demonstration at each meeting, various expenses associated with our Spring Show, and so on. As a member you have access to all meetings and demos, have first dibs on workshops, can submit your work for the show at a discount and have access to the membership list. I am looking forward to seeing you all this coming year.

If you have any questions, please feel free to email me at karinkrafts@outlook.com.

Karin Shaw
Membership

Many hands make light work ~ please consider volunteering!

Support Those Who Support Us

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MEMBERS AND INDIVIDUAL DONORS

Janice Christofferson

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Marsha Pape

[Fredericksburg's KNAF 910 AM Radio Station](#) and the local newspapers [Kerrville Daily Times](#) & [Fredericksburg Standard-Radio Post](#) run announcements of our meetings free of charge.

We thank you for your support

For the latest GWG information about our club, shows, meetings
and more, check out our
GWG Facebook page



<https://www.facebook.com/Guadalupewatercolorgroup>

or our web site (thanks to Mary Ann Moss)

www.guadalupewatercolorgroup.com