

Newsletter of the Guadalupe Watercolor Group January 2021

President

Jeanne Heise jeanneheise@aol.com

Show Chairperson

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Debby Jascur

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Graphic Design and IT

Megan Bean

VIP Volunteers

Website – Mary Ann Moss Refreshments – Jean Hayes Public Relations – Doris Tyler

Next Meeting

March 9th

Meetings are held on the 2nd Tuesday of September, November, January, March, and May at 1:00 pm in the KACC Basement

c/o K.A.C.C. 228 Earl Garrett Street Kerrville, Texas 78028

President's Message

I would never have imagined at this time last January that our great club would not have been able to meet in person for almost a year. It is a sad state of affairs, but the Corona virus is still afflicting our community, and as so many of our members are seniors and vulnerable to this illness, I have not chosen to have a live meeting yet. This has been a year to try to forget! But we are moving on, and I hope that some of you are fortunate enough to be gifted with the artistic nature that thrives in isolation. I personally need the company of other creative people around me to charge up my artistic batteries. Let's hope that we can meet again, face to face, in March! I miss seeing all of you so much. For now, please take a little time to view the super video that coastal artist, Al Kline has prepared for us this month. He came highly recommended by Dinah Bowman, who is a member and has a gallery in Portland, TX. I hope that you all will keep in touch, and send us any news you have about your artistic journey during the 2020 pandemic year. Jeanne

Send in your membership dues!

The \$25 dues support club activities and pay for artist demonstrations throughout the year.

Please send your check, made out to GWG, to
Debby Jascur
1921 Summit Ridge Drive
Kerrville, TX 78028

JANUARY DEMONSTRATION



Al Kline
South Texas Watercolor Artist
President of the Watercolor Society of
South Texas

www.albertkline.com Al Kline Watercolor Blog Artwork Gallery

Artist Statement:

"I think it's important to cultivate an individual, unique and self-style of painting that you can call your own. We all gain inspiration from the world in which we live. I want to excite the viewer and see the beauty that I see in paint."

Biography:

Al Kline is the President of the Watercolor Society of South Texas (WSSTX.ORG). He was born in Holland to Dutch parents. He moved to the United States as a young child. He showed interest in art including watercolor at a young age. He spent the majority of his working life providing medicine and surgical services to his community for the past 30 years. In 2017, he rediscovered the art of drawing and watercolor and was voted as president of the Watercolor Society of South Texas in 2018. In 2020, he began to focus more on teaching watercolor for the Watercolor Society of South Texas, which has a rich history of promoting watercolor art in South Texas for the past 50 years. Through teaching, and now online instruction, he has gained international recognition as a watercolor artist. He has won numerous awards in both local and state-wide shows.





JANUARY DEMONSTRATION

Link to January's Al Kline YouTube Demonstration





MATERIAL LIST/Palette and Paint List

Pencil/Pens

2B/4B Pencil or Mechanical Pencil .05 and .07 Fine Tip Mechanical lead Pencil Any watercolor, acid free pen (Such as Pigma Graphic or Pentalics) No SHARPIES Small eraser or electric eraser

Papers

SketchBook (Hand-Book Journal - 90 lb watercolor paper)* Saunders 140lb rough Hahnemuhle 140lb rough Arches 140lb rough (block)

*Any sketchbook of choice will be acceptable

Brushes

DaVinci small mop

Synthetic Rosemary Brushes or round brushes sizes #8, 10,12,14 Anders Anderson Sword Brush or Vladislav Yeliseyev Signature Brushes Small detailing brushes (I use #8 and smaller escoda detailing brushes) Cheap square brush

Palettes

John Pike Palette*

*Any ceramic/metal palette such as Holbein is also acceptable.

Paints (Tubes only)

Daniel Smith Winsor Newton Lukas

*I prefer Daniel Smith and Winsor Newton watercolors

My Favorite Colors in my Palette (My 3 must colors are Yellow Ochre, Cobalt Blue and Alizarin Crimson)

Yellows REDS Winsor Newton White Gouache Cadmium Red (light) or Anthraguinoid Scarlett Cadmium Yellow New Gambouge Alizarin Crimson Yellow Ochre Gold Ochre Quinacridone Gold

EARTH TONES

Raw Umber Burnt Umber Burnt Sienna Quinacridone Burnt Orange and Burnt Scarlet Van Dyke Brown

BLUES Lavender Cobalt Blue Cerulean Blue Dioxazine Violet Royal Violet Ultramarine Blue Indigo

Miscellaneous

Spray bottles or atomizer Paper towel roll or toilet paper roll Langnickel K-4 Palette Knife (or any palette knife will do) Matte Board to mount your watercolor paper with tape

ese are just my preferred supplies. You can substitute other materials in their place. Please do use inferior watercolor paints or papers.

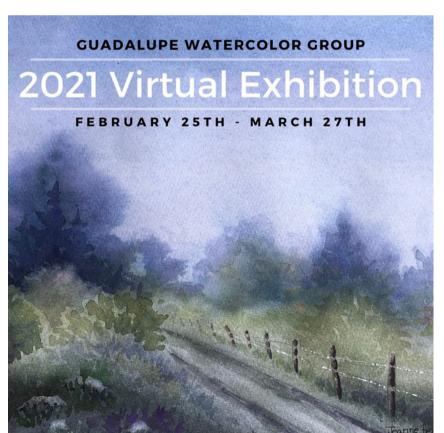
CLUB NEWS



Marsha Reeves Winner of "Art in Drip" Christmas Contest







GWG Spring Show Goes Virtual

This year, members of the GWG decided to hold a virtual exhibit to showcase members' art. There will be no entry free, no entry number limit, and work will be highlighted on our Facebook page, website, and newsletter. The GWG Virtual Exhibition will run February 25th through March 27th. Please email Tammy with your submissions!

tammy@tex-made.com

PANDEMIC PAINTINGS AND MEMBER UPDATES





The Chair A Speck of Yellow

Juan Leal

It has been a slow year to paint as we adjust to all the changes. I have managed to put some paint to paper to what I think are complete pieces. I never know until I see a frame around them and the defects pop up like street lights in the dark. I also have three in the works but with still too much white paper staring back at me. Both these images are half sheets.



Snow photo from Jeanne

Jeanne Heise

We had a beautiful welcome home after our Christmas visit with our family. The snow in Kerrville was so pretty. I wonder if anyone painted their rare snow scene?

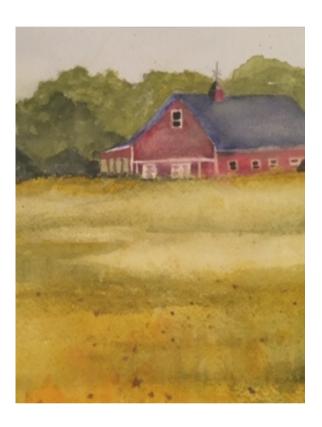


Anita Rollo

I have an on-line painting instructor that I highly recommend. You can sign up to receive an eight minute tutorial each Tuesday in you e-mail, free. He calls these sessions 'Mastering Composition'. You can get started on his website: ianroberts.com
I like the short format and have found them very helpful. He paints in oil, but lectures are applicable to any medium.

Annette Bennett

Hi. I gave taken three zoom workshops by Al Kline . We did a city scape today. Or rather Al did one and I watched. He is doing zooms free to help build up the water color society in corpus. His style is very loose and he has some good tips. I am just trying to get back into painting after taking 2020 off. Have missed GWG!





Connie Fluegel

I took a live 6-week watercolor class from Rick Surowicz. He is an award winning transparent watercolor artist and an excellent teacher. You can find him on YouTube and the Web. This is one of the landscapes I painted. I also participated in the first annual art festival at Tierra Linda Ranch. This is a little display of some of my cards and "names" paintings that I created with watercolor.

Jan Parker and Francis Niles

Happy New Year! I hope 2021 is a good year for everyone! Here's a newsletter update on my mom, Frances Niles: Frances is looking forward to celebrating her 100th birthday on January 30th. She has been a member of the GWG for several years, and misses the meetings and camaraderie she has enjoyed with so many of you. Her most satisfying art accomplishment in 2020 was participating in the Monday Artists' show last January at KACC. She was thrilled to sell 30 of her floral art cards during the show. Here are some of the florals she used. The landscape is of the Pavilion on Water Street overlooking the Guadalupe River.









Happy 100th Birthday Frances!

We wish you a year full of happiness and inspiration for many more beautiful paintings.

Love, The Guadalupe Watercolor Group

UPCOMING WORKSHOPS

Stan Kurth Demonstration

Hosted by: Waterloo Watercolor Group When: January 21, 2021 at 6:30pm

Zoom Free

Lee Ricks Workshop

Hosted by: Port Aransas Art Center

When: January 29-30, 2021

In Person at Port Aransas Art Center

\$160

Stan Kurth Workshop

Hosted by: Waterloo Watercolor Group

When: May 3-6, 2021 at 9-4pm

In Person at Apache Shores Event Barn \$360 for Waterloo members/ \$400 for non

members

Steve Griggs Workshop

Hosted by: Waterloo Watercolor Group

When: October 4-7, 2021

Andy Evensen Workshop

Hosted by: Watercolor Society of South Texas

When: October 21-23, 2021

In Person at the Port Aransas Art Center \$425, class size limited to 25 people

Eugeniu Gorean Workshop

Hosted by: Watercolor Society of South Texas

When: December 3-5, 2021

In Person at the Port Aransas Art Center \$375 for WSST members/\$425 for non-members, class size limited to 25 people

Iain Stewart Workshop

Hosted by: Waterloo Watercolor Group

When: October 14-16, 2022

In Person at Port Aransas Community Art

Center \$400