

Ripples

Newsletter of the Guadalupe Watercolor Group
September 2020

President

Jeanne Heise
jeanneheise@aol.com

Show Chairperson

Tammy Midkiff
tammy@tex-made.com

Secretary

Marsha Pape
mpape101@gmail.com

Treasurer

Debby Jascur

Communications

Janet Reinwald
janetreinwaldart@gmail.com

Graphic Design and IT

Megan Bean

VIP Volunteers

Website - Mary Ann Moss
Refreshments - Jean Hayes
Public Relations - Doris Tyler

Next Meeting

November 10th

Meetings are held on
the 2nd Tuesday of September,
November, January, March, and May
at 1:00 pm in the KACC Basement

c/o K.A.C.C.
228 Earl Garrett Street
Kerrville, Texas 78028

 Guadalupe Watercolor Group

President's Message

Hello to all of our GWG artists! I miss seeing you all, but it appears that we are going to continue to have our meetings postponed once again due to the ongoing Corona virus "pandemic". Our meeting place, KACC, is still under partial lockdown, with limits on the number of visitors who may congregate at any one time.

During this time of semi isolation, we must all try to go on with life as normally as we can. At least our part of the country is not being totally shut down, and we can meet for lunch or coffee with a few friends occasionally. I hope that you are all well, and still being creative in your time at home. I find it harder myself to be motivated to paint without the inspiration of other artists around me. Thank goodness we have the Internet these days! With our computers and tablets we can view many great videos and even live demonstrations by artists from across the world. Just imagine how much worse this time could be without all of those opportunities!

With this in mind, I have asked our September speaker to prepare a video for us in lieu of a live demo/ meeting. Lynn Zwern, with the help of Helen Green who did a demo for us last year, has worked very hard to bring us her interpretation of a seascape on Yupo. This is a surface that may be new to many of you, so I hope you will enjoy her presentation. Megan will have a link in this newsletter for you to click on, and Mary Ann will post it on our web page, and Marsha will put it on our public Facebook page. Please go to one of these sites and watch Lynn, and try to imagine that we are all together as a group again! Let's hope it will happen soon!

Stay safe.

Jeanne

2020 Award Winners



Windsor & Newton Award

Blue Agave

Donald Savoi

Award donated by
Windsor & Newton



Golden Award

Hiding Out

Megan Bean

Award donated by
Golden Artist Colors



HK Holbein Award

Got Your Goat

Marsha Pape

Award donated by
HK Holbein



Jack Richardson & Co Award

Near the Black Place

Nancy Reams Coon

Award donated by
Jack Richardson & Co



Jack Richardson & Co Award

Organic Golden Beets

Lynn Lindley

Award donated by
Jack Richardson & Co



Ampersand and Strathmore Award

Summer Cactus

Janet Reinwald

Award donated by
Ampersand and Strathmore



HEB Award

Lelle

Linda Laura

Award donated by
HEB



River Oaks Framing Award

White Bird of Paradise

Doreen Shann

Award donated by
River Oaks Framing Company



River Oaks Framing Award

Field Trip

Marsha Pape

Award donated by
River Oaks Framing Company



Blick Art Materials Award

Bauhinia

Christine Millar

Award donated by
Blick Art Materials

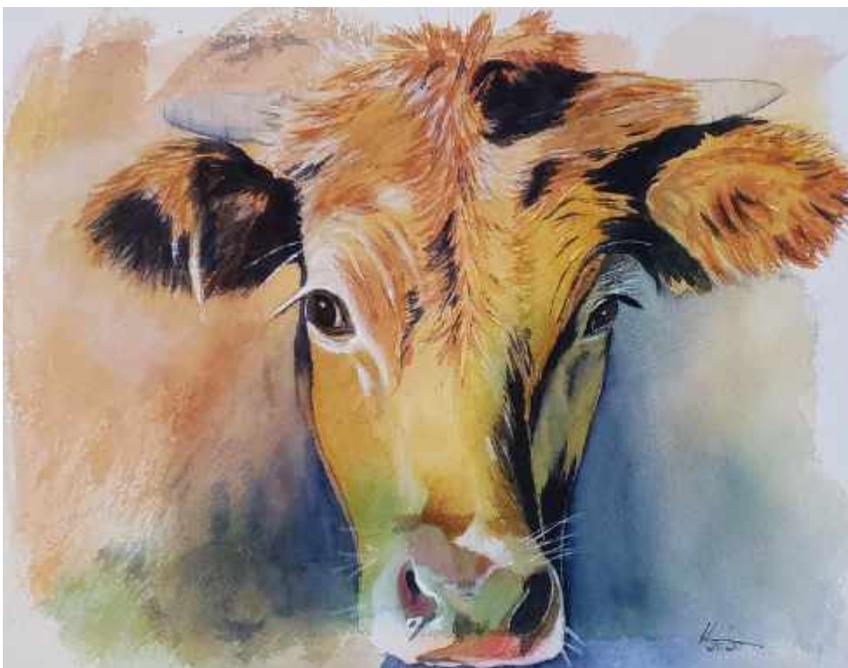


Camp Verde Award

The Decision

Gina Jolly

Award donated by
Camp Verde General Store



Blick Art Materials Award

Dexter Cow

Karin Shaw

Award donated by
Blick Art Materials



Watercolor Artist Award

Late Sun Flowers

Anita Rollo

Award donated by
Watercolor Artist Magazine



Strathmore and Ampersand Award

Hovenweep

Anita Rollo

Award donated by
Strathmore and Ampersand



Watercolor Artist Award

Homeless

Tammy Midkiff

Award donated by
Watercolor Artist Magazine

GWG September Virtual Meeting



Lynn Zwern
lynnzwern.com

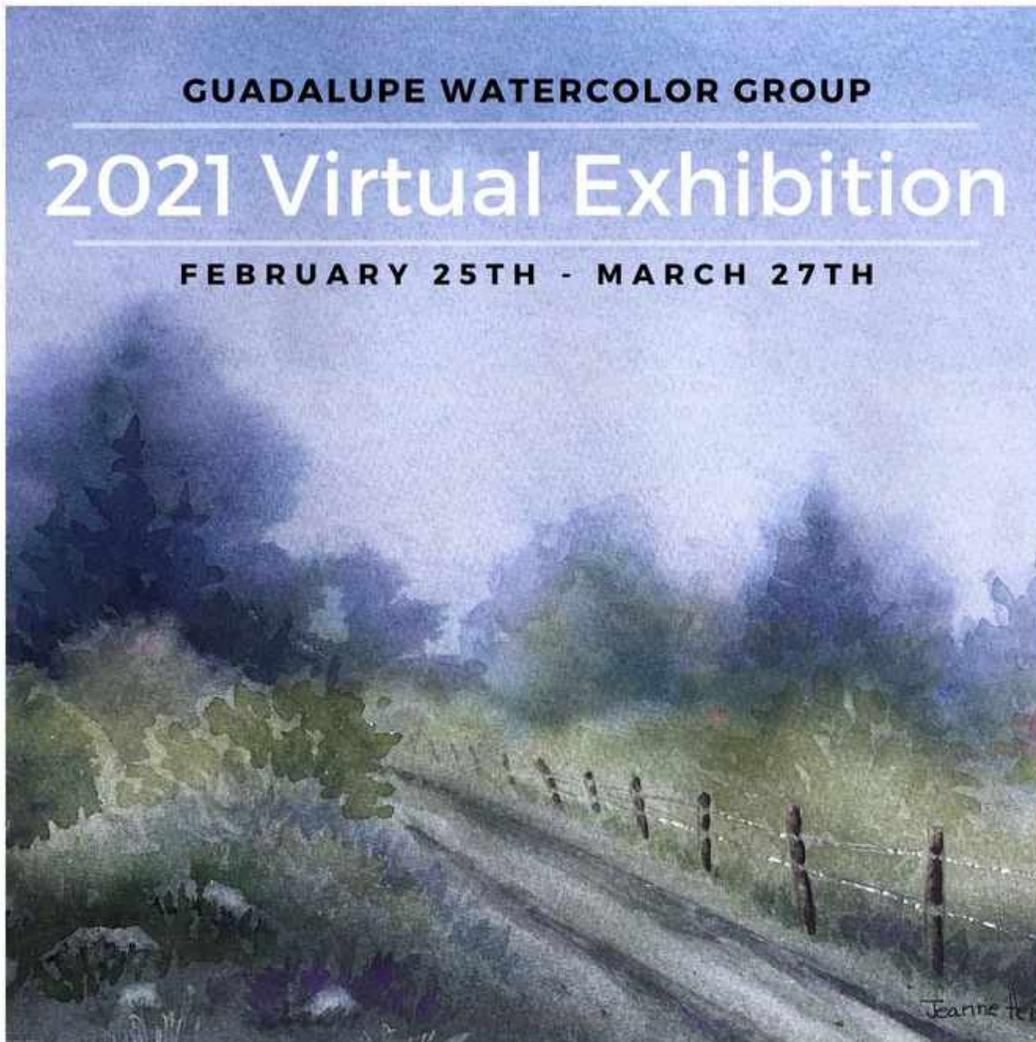
Lynn is an award winning contemporary abstract painter who lives and works in Austin, TX. She fell in love with the freedom of painting with watercolors on Yupo many years ago. Yupo is a unique alternative to traditional art papers. It's a synthetic paper made of polypropylene plastic that is tree-free and recyclable. The plastic is a slippery surface that makes it difficult to control the painting process. The looseness of the watercolors as they flow over the paper seems to give them a mind of their own. Lynn relies upon her intuition to guide her through the many surprises she encounters while painting on Yupo. Sometimes she is able to create what she intended to paint. Many other times, she just paints with the "flow". Painting in this loose and flowing style suits her personality. She lets the imperfections become a part of the process. The more you look at her paintings, the more you see. Lynn uses her background in Art Therapy to enrich the lives of those who are overlooked. "I bring the gift of art to those seeking a new means of self expression and self esteem." Giving back is important to Lynn. She shares her love of art as she teaches classes for the homeless, seniors, Alzheimer patients, and adults with special needs. Her students learn to paint what they feel and to paint from the heart. This is how Lynn paints. Lynn received her BFA from Washington University in St. Louis, Mo.



To see this month's virtual demonstration, please click on the link or photo below

[More Watercolor on Yupo](#)





Guadalupe Watercolor Group took a Member's survey regarding our next show and the vast majority of respondents indicated that they would prefer to wait on a live show until the Corona Virus is under control. We will provide more information on the Virtual Show in the next newsletter.

KACC Show September 2020



The KACC has a new show called Visual Voices which features Jeanne Heise, Marsha Mefferd, and Debby Jascur. The pieces will be on exhibit until October 24th.

Hill Country Arts Foundation Shows

Juan Leal, Janet Reinwald, and Doreen Shann had pieces shown this summer at the Hill Country Arts Foundation during the Point of View Exhibit. Here are several links where HCAF provides visual tours of the exhibits. Click on the links below to view the videos

[September 1 Tour](#)

[August 31 Tour](#)

[August 28 Tour](#)

[August 27 Tour](#)

[August 26 Tour](#)

Membership Fees Are Due!!



Hi everyone, I hope that you are doing well. The \$25.00 membership fee for GWG is due in September, and it will be effective from the time it is paid through August 2021.

Please send your check, made out to GWG, to Debby Jascur, 1921 Summit Ridge Drive, Kerrville, TX 78028.

Membership cards will be mailed out to you. Thank you all!

Debby

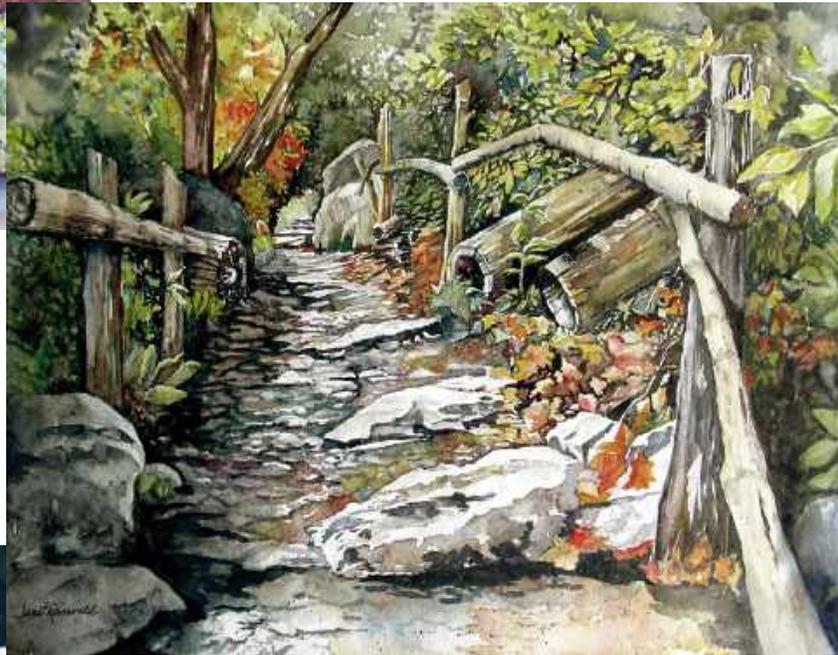
Club News

Hill Country Arts Foundation Shows

Janet Reinwald's pieces accepted to the Hill Country Art Foundation's "Point of View" exhibit.



Double Arch



Lost Maples Trail



Prickly Bloomers

Hill Country Arts Foundation Shows

Juan Leal's pieces accepted to the Hill Country Art Foundation's "Point of View" exhibit.



Just Kisses No Hooks

Honorable Mention with a \$50 award



Rocks n T for Tarantula

GWG Pandemic Paintings

GWG members sent in paintings they have been working on and pandemic musings. Enjoy!



Audrey Hopson

Painting of a house I managed for the owners and which I gave them as a memento when it sold this month. Hope everyone is painting and not getting too fed up with this horrible virus.

GWG Pandemic Paintings

GWG members sent in paintings they have been working on and pandemic musings. Enjoy!



Janet Reinwald
In Italy two years ago I bought a cute little hand-made paper book, 3" x 4". Just recently I decided to sketch and paint each of the 24 pages with "Doors of Italy" from photos I had.



GWG Pandemic Paintings



Anita Rollo

Attached are two paintings on Shizem watercolor paper. The paper's rough surface benefits a painting where texture is desired. Trees and flowers do well. Titles: 'Bhutan Tree and Hydrangea



Megan Bean

I spend a lot of time out in West Texas. I took this photo of one of my favorite wildflowers - Big Bend Bluebonnets - along Terlingua Creek and knew I had to paint it for a friend. It's been hard for me to carve out enough time to do any painting. Hopefully this fall will be better!

Golden Resources for Artists

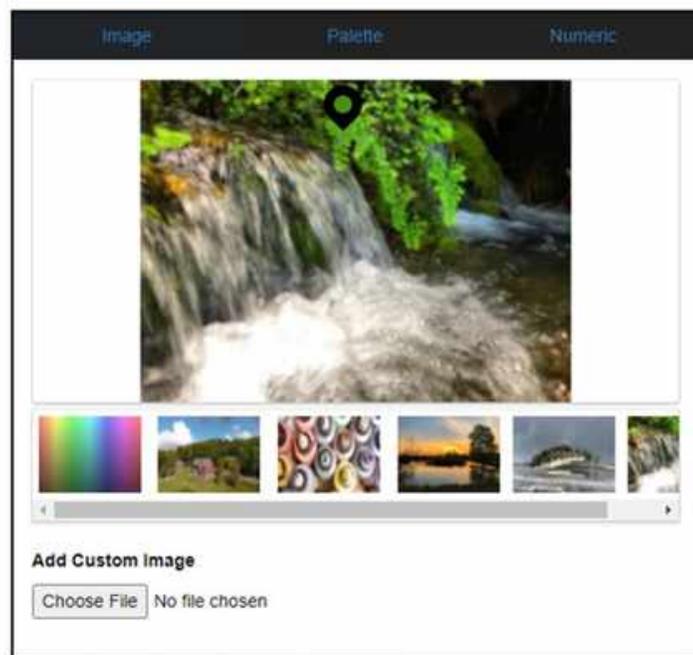
Golden Colors Virtual Paint Mixer

goldenMXR.com

GOLDEN

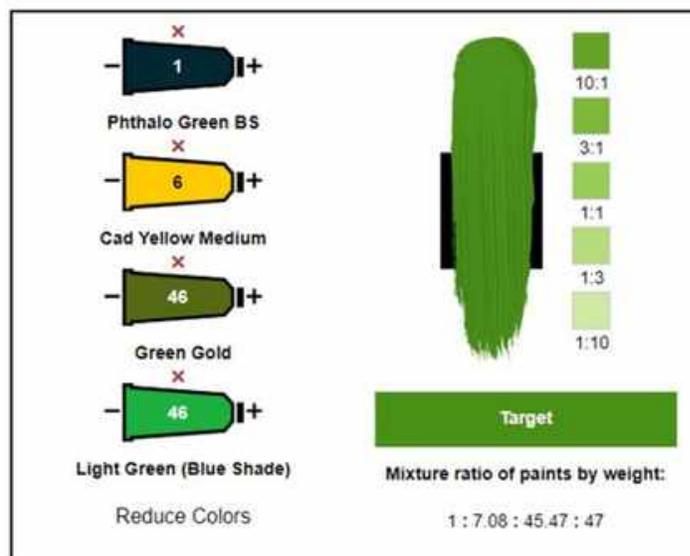
ABOUT US ▾ PRODUCTS ▾ RESOURCES ▾ COMMUNITY ▾ CONTACT US ▾ 🔍 📍 Find a store 👤

Step 1: Tap on a color square. The color name will appear next to the palette drop down. Tap a tube to place the color in it.



GOLDEN® Color Mixer, © 2018 Golden Artist Colors, Inc.
Powered by PaintEngine™, © 2018 PaintLife Pty Ltd.

Step 2: Adjust mixture by adding parts using the plus and minus buttons or typing in a number. Parts can be between 0 and 100 per tube.



Step 3: Save, print, or email your mixture. [Login](#) to load and save colors.



I have found this resource from Golden a really useful resource as I am learning about mixing colors. The website matches a color in a photo and provides a suggested mix and palette information. Upload your reference photo at goldenMXR.com where it says "Choose File". Then click on any part of the photo and the website will give you a suggested color mix. What a cool resource!

Golden's Just Paint Newsletter

<https://www.justpaint.org/>

QoR Watercolors

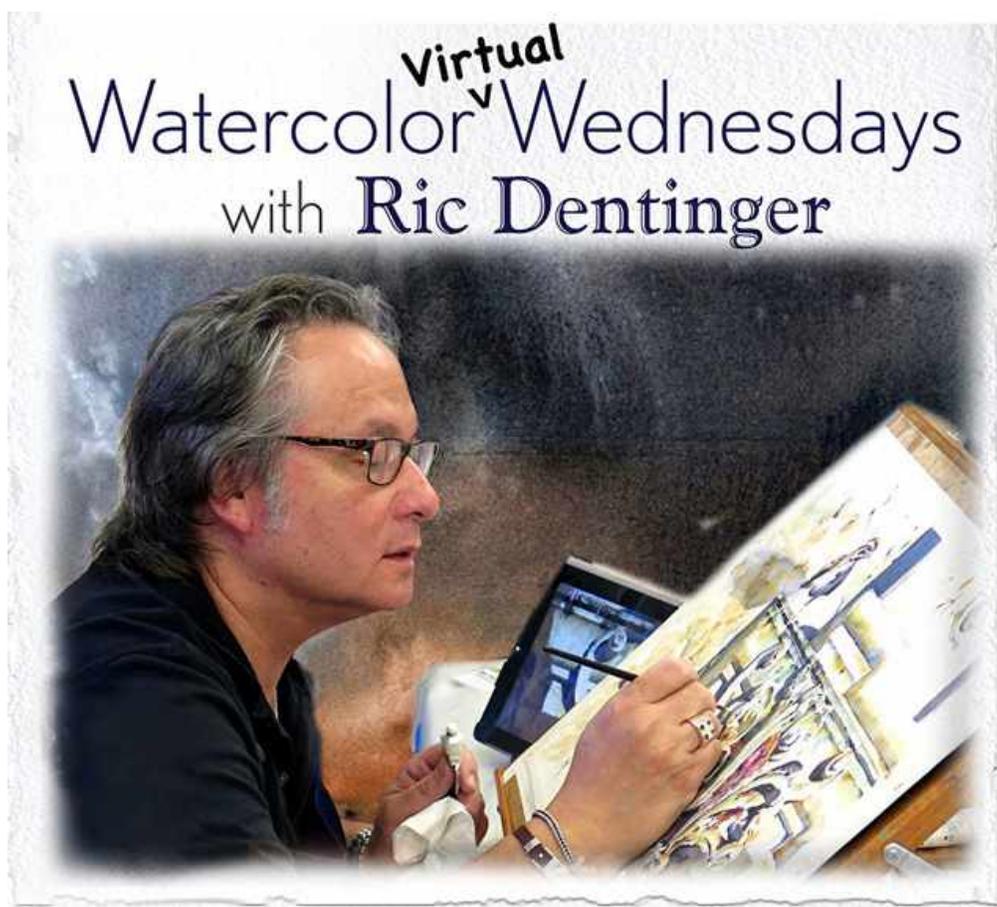
<https://www.qorcolors.com/>





[Ian Robert's YouTube Channel](#)

Let's face it, a place like Venice has been photographed and painted endlessly. And many of the paintings feature canals and gondolas and buildings with a rich patina. But also cafes and flower boxes and the million and one other things that we can catalogue about the place. Paintings of Venice, like a lot of places, can get sucked into a subject-driven cliché. So I have taken this so easily clichéd city and wanted to show you my thinking process for how I chose this image, how I cropped it and my thinking in terms of a design-driven image. I did the drawing on toned paper, with pencil and white chalk. Next week I plan to paint the same scene.



Join our vibrant community of artists seeking to improve their watercolor painting skills. We will focus on creative self-expression, color, design and dramatic shadows and light. Students will paint from my supplied image or their own. Continue your artistic journey and develop your own creative style in this beautiful and direct medium.

Dates: Wed, 9/9/2020 to 9/30/2020 | 10:00 AM - 12:30 PM

Cost: \$120, no make-ups

Medium: Watercolor

Where: Online Zoom Class

Students should use painting supplies they currently use. See my suggested materials list.

Prerequisite: Some painting experience required.

Level: All Levels

Please visit my website to register